



Interactive Read Aloud

with CLASS® Concepts

Welcome to Teachstone's Interactive Reading Guide with CLASS[®] Concepts

How to use the guide:

This guide is meant to help you enhance the experience of reading with children. The ideas in the guide will help you make the most of story time, supporting children's learning and engaging with them in a meaningful way.

When planning for story time, begin by reading the book. Then, read this guide. Choose the ideas you think will be most helpful based on what you know about the children you are reading to. It is not recommended that you use all of the ideas in the guide at once, as this may disrupt the flow of the story.

What is CLASS[®]?:

CLASS stands for the Classroom Assessment Scoring System. Developed in 2008 at the University of Virginia, it is a research-driven tool used to improve how teachers interact with children every day to cultivate supportive, structured, and engaging classroom experiences.

The CLASS framework is divided into three domains: Emotional Support, Classroom Organization, and Instructional Support. Each domain is subdivided into several dimensions. This guide offers suggestions on using strategies from each of the CLASS dimensions listed below.

Emotional Support:

Positive Climate (PC)
Teacher Sensitivity (TS)
Regard for Student Perspectives (RSP)

Classroom Organization:

Behavior Management (BM)
Productivity (P)
Instructional Learning Formats (ILF)

Instructional Support:

Concept Development (CD)
Quality of Feedback (QF)
Language Modeling (LM)

COVER:

This book is based on the experience of Parker Curry, a real little girl. Her picture is on the back. Her name is in the title “Parker Looks Up: An Extraordinary Moment”. She and her mom are the authors - Parker Curry and Jessica Curry. The illustrator who made the pictures is named Brittany Jackson. In this book, Brittany Jackson, had to re-imagine some famous paintings that are in an art museum. (ILF)

“An Extraordinary Moment” is part of the title. Those might be some new words. Extraordinary means very special. Parker has a very special experience, an extraordinary moment, while she’s looking up at something. (LM)

What do you think she’s looking at? (RSP, ILF, CD)

RAIN AND JACKETS:

Who can tell something about museums? Tell us what you know. (RSP, LM)

A museum is a place where people can go to see collections of important things, like objects from a long time ago or works of art--like paintings and sculpture. In this book, they are going to an art gallery. What kinds of things do you think you see in an art museum? (ILF, QF, LM)

WALKING TO THE MUSEUM:

There’s a large building in this picture, that’s the museum.

Have you ever been to a museum? Tell us something about it. (ILF, CD, LM)

MEETING FRIENDS:

How is Parker feeling about seeing her friend Gia at the museum? How can you tell? Where do you like to go with your friends? (PC, RSP, ILF, QF, LM)

INSIDE THE BIG MUSEUM:

How do you think it would feel to be inside a building that is that big? Have you ever been inside a really big building like that, even if it wasn't a museum - like an airport or a church?

How did that feel to you? (RSP, CD, LM)

PAGES OF PAINTINGS:

(Horses, Flowers, Mustache, Necklace, Peacocks, Fish, Feathers, Explore, Dancers) What are the girls noticing in these paintings? Is there anything else you notice? How are they feeling? How can you tell?

These are the illustrator's take on famous paintings (see the back pages for more information). George Washington Carver, Albert Einstein, and Frida Khalo are some of the famous people in the portraits.

A portrait is a painting/drawing/photograph of a person, usually just their head and shoulders, sometimes it can be their whole body. Your school picture is a portrait. (ILF, RSP, CD, QF, LM)

SPELLBOUND:

Tell me your ideas about this picture. How does it feel to be "frozen in your tracks"? Let's think of some things that are frozen. Can you name some? What is a frozen thing like?

What do you think Parker Curry is looking at? Why do you think that? (RSP, CD, QF, LM)

MICHELLE OBAMA:

How can you describe the difference between something that is real and something that is magical? How is Parker feeling while she's looking at this portrait? Why do you think that? (RSP, CD, QF)

SURROUNDED BY WORDS:

This is the portrait of Michelle Obama, who was the First Lady of the United States for eight years while her husband, Barack Obama was the President. The First Lady is what we call a woman who is married to a man who is President. Barack and Michelle Obama were the first African Americans to be President and First Lady. Parker's mom is using a lot of words to describe her. Listen to all of these words.

How do you feel when you hear those words? Pick a few words to explain. Is Michelle Obama someone you would like to know? Why? (PC, RSP, ILF, QF, LM)

QUEEN:

When did Parker think about queens earlier in the book? How does Parker feel about queens? Why did she call Michelle Obama a queen? Why do you think that? (RSP, ILF, QF, LM)

ROAD AHEAD:

Parker is feeling inspired by this portrait of Michelle Obama and all of the special things her mom is saying about her. Parker feels excited about all of the possibilities for her life and what she can be when she grows up. Let's name some of the things that Parker is thinking about from the pictures.

What do you want to be when you grow up? (RSP, ILF, LM)

BROKEN SPELL, POWERFUL AND STRONG, DANCING INSIDE:

Parker is showing the portrait to her little sister, Ava. Share your ideas about the things Parker is telling Ava.

What did Parker learn from her trip to the museum on that rainy day? (RSP, ILF, LM)

Learn more about how CLASS® can help your program improve teacher-child interactions at www.teachstone.com or give us a call at 877-401-8007.